

THIS BRIGHT FIELD

Theo Clinkard

Technical Rider **(Updated June 2017)**

Overview

This Bright Field is a performance of two parts.

Part one:

Takes place on stage in a 8mx8m area with the audience also on stage, surrounding this area. Audiences to Ideally be on all 4 sides of the stage. The maximum capacity for Part 1 is 100 people.

The duration is: 3 minutes to get audience in, 14 minutes of performance, 3 minutes to get the audience out. This 20 minute sequence can loop for as many times as required to get the total audience numbers through. The ushering plan is to be discussed with venue's FOH team in advance.

Interval: 20 minutes. Audience are asked to leave the auditorium whilst the stage is reset.

Part two:

More conventionally takes place on stage with the entire audience in the auditorium. The duration is 50 minutes.

On the road: 15 (tbc 16)

Twelve dancers, one musician, one production manager, one choreographer plus tbc one company manager.

Stage

- Performance space / stage area 12m wide x 12m deep x 7m (clear height beneath lighting bars)
NB This represents ideal dimensions for the piece, but is negotiable with the company.
- Fully sprung floor covered with black dance floor. The company will tour a 10m x 10m beige coloured dance floor (Harlequin Reversible) but also requires a black dance floor of at least 10m x 10m to be provided by the venue. The venue floor should ideally cover the whole stage into the wings. The company floor will be laid over the top of venue floor in the interval.
- Full Black or Black Tabs upstage, to be provided by the venue. To be rigged just downstage of the company's white backdrop.

- White bounce cloth, or white back wall upstage, to be provided by the venue [SEE BELOW]
- White curtain upstage, to be provided by the company. To be rigged 10m upstage of the setting line. The white backdrop will be masked by the full black during PART 1 and only be lit and revealed in PART 2.
- One pair of black leg masking to be hung immediately downstage of the toured white curtain and one border above the white curtain to frame it.
- Another pair of black leg masking may be required running upstage to downstage left and right of the white curtain in order to prevent light bleed from the cyc floods into the wings.
- The rest of the stage will be unmasked and exposed, though it is possible some masking may be required depending on the aesthetics of the venue.
- The stage floor beneath the dance floor and in the wings must be free of holes, screws, nails, staples and other hazards and must be suitable for dance. It does not need to be a fully-sprung wooden floor but a concrete base is problematic - please inform the company as soon as possible.

Set

PART 1 (Duration: 20 minute loop repeated)

- Black dance floor (10m x 10m minimum)
- Black Tabs / Full Black upstage (Venue to provide)
- 10 x wheeled black serge masking flats (Company to provide)
- 10 x 12kg stage weights to ballast masking flats (Venue to provide)
- 4 x lighting bars rigged at 3.3m from stage at regular 1.2m spacings (company to provide). IN FLYING HOUSES THESE WILL BE DRIFTED FROM LX BARS AT 5.8m WHICH WILL FLY OUT IN THE INTERVAL TO THE GRID. IN NON-FLYING HOUSES THESE WILL NEED TO BE EITHER BUNDLED AND SECURED ONTO THE LX BAR OR COMPLETELY DE-RIGGED IN THE INTERVAL.
- Audience to stand on stage around the perimeter of the dance floor on 4 sides to watch the piece 9or only 3 sides if the stage depth isn't adequate.

INTERVAL (Duration: 20 minutes)

- Flats will be wheeled to the side of the stage, 5 on each side.
- Drifted lighting bars will be flown out /de-rigged
- 10m x 10m Beige Dance Floor will be laid and taped down over venue floor.
- The space will be filled with haze
- Venue full blacks will be flown out or opened to expose company's white curtain.

PART 2 (Duration: 50 minutes)

- 10m x 10m Flesh Coloured Dance Floor (Company to provide)
- White translucent curtain upstage (Company to provide)
- Bounce cloth upstage (Venue to provide)
- Lighting bars at 7m [IDEAL HEIGHT].
- 8 x Fluorescent tube lights to be positioned on the setting line by dancers (Company to provide)
- Audience sat in auditorium

Lighting

(See attached generic LX plan; a final, venue-specific plan will be provided nearer the time)

- Lighting Control from an ETC Eos-family console. The company will tour a show-file with the show pre-plotted.
- Ideally 77 ways of 2Kw dimming, most of which is required overhead but with 5 of these circuits at FOH. THIS FIGURE INCLUDES DIMMERS FOR THE CYC LIGHTING
- 1 Non-dim circuits for the fluorescents [SEE BELOW], to be controlled from the lighting desk.
- Lantern requirements: 5 x 1KW narrow Profiles from FOH, 12 x 50 degree profiles overhead, 16 x 25/50 profiles overhead, 28 x CP62 Parcans; 16 x 4 cell 1Kw Asymmetric cyc floods overhead / as ground row to light the white curtain.
- The venue are to supply a white cloth upstage to act as a 'bounce cloth' – a large diffuser for the company's white curtain. Ideally there should be approximately 2m between the bounce cloth and the white curtain.
- PART 1 is lit with 16 x 500w sun-floods, rigged on 2.5m drifts from 4 LX bars at 5.8m from the stage. The company will tour the floods, 4 lengths of 25mm box steel, and sufficient steel drifts and cables to rig at the required height from venue lighting bars at 7m. All 16 sun-floods require separate dimmers.
- The company will tour 8 x 4' non-dimmable fluorescent tubes for the floor, which will be rigged along the setting line by the dancers during PART 2.
- The company will tour colour for the overhead rig.
- The venue will provide all other lighting equipment, including colour and frost for the FOH rig.

Atmospherics

- The piece requires an even and static haze hanging in the space for Act 2. Where possible, air-conditioning should be switched off at the Interval. The company does not tour its own haze machine. An MDG Atmosphere is recommended for large spaces or spaces with vigorous air handling. If an MDG Atmosphere cannot be rented, we will make use of another make/model as long as this is discussed and approved in the lead up.

Sound

- The show requires use of your full range FOH PA - to include sub and be of an adequate spec for the size of the auditorium.
- Playback is from a macbook running Qlab (toured by the company). This will require a minijack input into your sound desk.
- An overhead mic or rifle mics from the side of stage are required to pick up the dancers singing from centre stage. This mic is to be routed through a reverb effect.
- One clip on drum mic is required to amplify a floor tom played by one of the performers downstage right. This mic is to be routed through reverb and distortion effects.
- Sound and LX operating positions to be located together as both are operated by the touring production manager.

Wardrobe

- Access required to washing machine, dryer, iron and ironing board.

Dressing Rooms

- Dressing rooms of adequate size to accommodate 13 people. Dressing rooms to be clean, heated and with mirrors, showers and toilet. Also a company production office backstage would be much appreciated for the production manger/ choreographer and company manager

Transport

- The show tours in a long wheel base Mercedes Sprinter for which parking is required for the duration.

Rehearsal Space

- We require a large dance studio or theatre space on site DAY TWO from 10am – 1pm for dancers warm up and rehearsals

Technical support and schedule

NOTE: This schedule assumes lighting has been pre-rigged in advance of DAY ONE.

DAY ONE		
0900-1300	Unload van Hang White curtain Lay dance floor Rig toured sun floods Assemble toured flats Colour Cyc floods and rest of rig Arrange/hang masking Set up Pa and Mics	2 x Stage 2 x LX 1 x Sound
1300-1400	LUNCH BREAK	
1400-1600	Flash through, test and patch LX	2 x Stage 2 x LX
1600-1800	LX Focus	2 x Stage 2 x LX (or more depending on venue policy for operating tallescope)
1800-1900	DINNER BREAK	
1900-2200	LX Focus	2 x LX (or more depending on venue policy for operating tallescope)

DAY TWO		
0900-1030	Complete LX /stage work	1 x LX 1 x Stage 1 x sound
1030-1200	LX Plotting	1 x LX 1 x Stage 1 x sound
1200-1300	Sound check	1 x sound
1300-1400	crew LUNCH BREAK + Dancers warm up on stage	
1400-1500	Dancers rehearsal on stage	2 x Duty techs
1500-1600	Rehearsal/run through	2 x Duty techs
1600-1730	Reset stage for part 1	2 x Duty techs
1730-1830	DINNER BREAK	
1830	Half hour call	
1900 to 2000	PART 1 PERFORMANCE (3 loops of 20 mins)	2 x Duty techs
2000 – 2020	Interval stage reset	3 x technicians
20.20	Doors	
2030-21.20	PART 2 PERFORMANCE	2 x Duty techs
2130-2330	Get out – only if one show so need to do a day three version too perhaps?	2 x LX 2 x Stage

Contacts

Producer Annabel Dunbar 07802 624949
 Production Manager Mat Ort 07896 066814

This rider is downloadable from the company website
<http://www.theoclinkard.com/this-bright-field/4591996850>

Part 1



Part 2

